

Poskočno

HI, KONJIČEK (J. Bitenc)



① Hi, ko - nji - ček, hi, ko - nji - ček, hi, hi, hi!
 ② Hop, ko - nji - ček, hop, ko - nji - ček, hop, hop, hop!
 ③ Hej, ko - nji - ček, hej, ko - nji - ček, hej, hej, hej!
 ④ Hi, ko - nji - ček, hi, ko - nji - ček, hi, hi, hi!

The second system of musical notation, continuing the melody and accompaniment from the first system. It includes the same four-part vocal harmony.

① V dir po - že - ni in me pe - lji v svet po be - li ce - sti - ci!
 ② Skoz va - si in me - sta be - la, sko - či, sko - či kar v ga - lop!
 ③ Do - sti bo za da - nes vo - žnje, vi - del sem sve - ta pre - cej.
 ④ V dir po - že - ni in me pe - lji hi - tro k zla - ti ma - mi - ci!

The third system of musical notation, continuing the melody and accompaniment. It includes the same four-part vocal harmony.

Fine

① svet po be - li ce - sti - ci!
 ② sko - či, sko - či kar v ga - lop!
 ③ vi - del sem sve - ta pre - cej.
 ④ hi - tro k zla - ti ma - mi - ci!

The fourth system of musical notation, concluding the song. It features a final cadence in the treble staff and a sustained bass line in the bass staff. The word 'Fine' is written above the staff.